

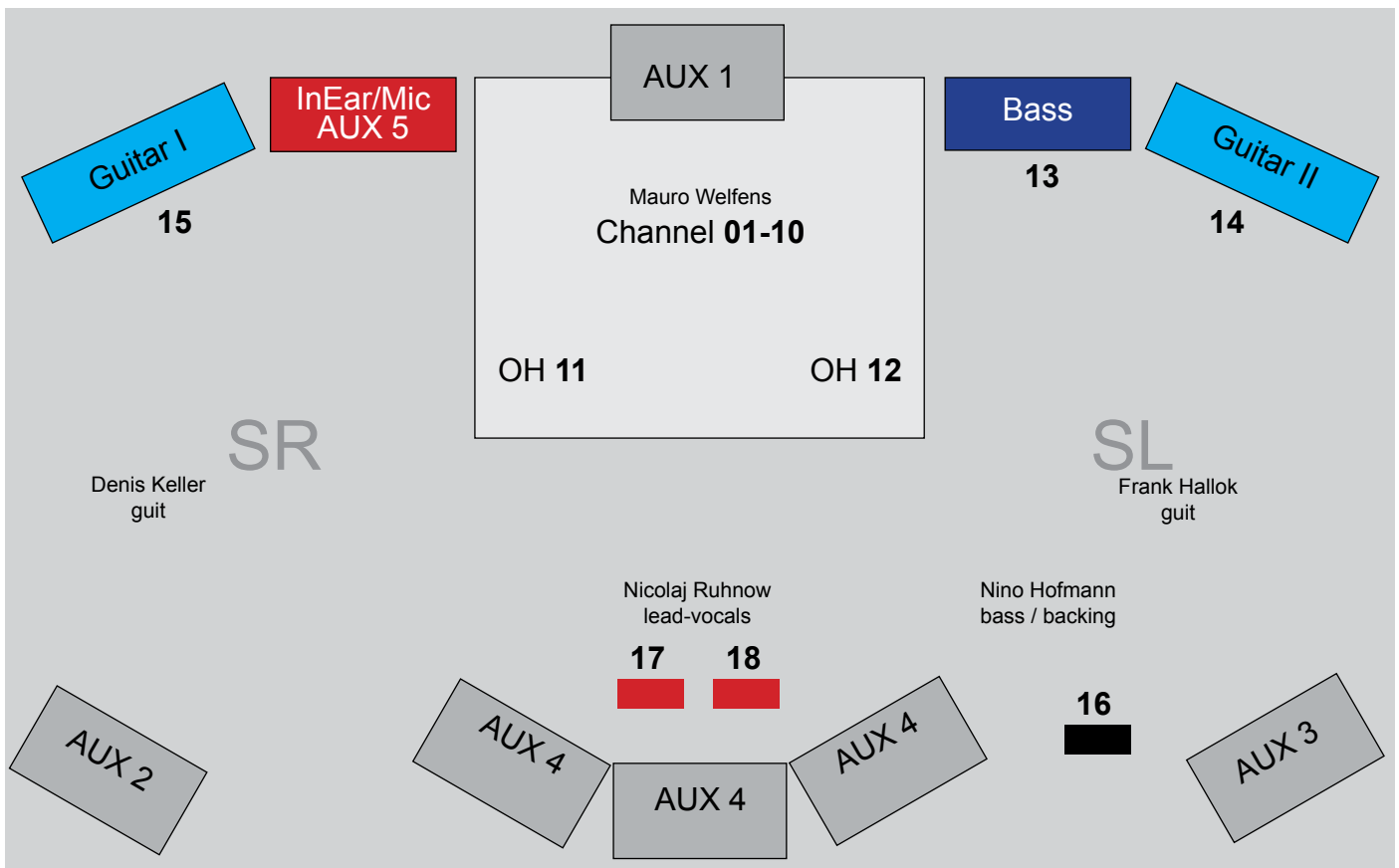
MOJO BLIZZARD

TECHNICAL RIDER

Rastatter Str.11 | D-77883 Rheinmünster |Germany
kontakt@mojo-blizzard.com | +49 (0) 152 536 055 06

Stage-Set-Up / Mixing-Desk-Channels

Logo-Backdrop (black). 3,00 x 1,50 m



Channel	Instrument	Mic	Insert	AUX (Monitors/Wedges)
01	Kick	Beta 52	Gate	
02	Snare (top)	SM 57	Comp	
03	Snare (bottom)	SM 57	Comp	
04	HiHat 14"	SM 57	-	
05	TomTom 6"	Beta 98	Gate	
06	TomTom 10"	Beta 98	Gate	
07	TomTom 12"	Beta 98	Gate	AUX-Channel 1
08	TomTom 16"	Beta 98	Gate	
09	FloorTom 18"	Beta 98	Gate	
10	Ride	SM 57	-	
11	Overhead (OH)	Cond	-	
12	Overhead (OH)	Cond	-	
13	Bass Nino Hofmann	SM 57	Comp	
14	Guit Frank Hallok (Guitar II)	SM 57	-	
15	Guit Denis Keller (Guitar I)	SM 57	-	
16	BV Nino Hofmann (Bass)	SM 58	Comp/Limiter	AUX-Channel 2
17	LeadVox N. Ruhnow	XLR	Please notice LeadVocal-Specification	AUX-Channel 4
18	LeadVox N. Ruhnow (spare)	SM 58	Please notice LeadVocal-Specification	AUX-Channel 4
!!	InEar-Monitoring		Please notice InEar-Specification	AUX-Channel 5

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Tech-Details

P.A.:

- Clair Brothers, Martin, EAW, Adamson or comparable
- 2 x 1,5 KW per 250 people
- 110dB shall be able to played back without any distortion
- The whole PA-System shall be set up until the crew loads in.

InEar-Monitoring Lead Vocals (if available):

- Sennheiser, Shure or comparable
- 2 Channels minimum plus peak-limiter

Venue-Details

Venue Address:

Name:

Street:

ZIP Code:

Country:

Person In Charge:

Name:

Phone/Mobile:

Email:

Arranged Salary (EUR):

(must be paid before the Show)

Door Deal:

(must be paid after the Show)

Parking:

- One Minibus/Van
- as close as possible to the venue for LOAD IN
- Please fill in time of day:

Load in:

Soundcheck:

Dinner:

Showtime:

Curfew:

Merchandise:

- two tables needed, powerplug & lights
- placed near to the doorway or another easy accessible place

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Backline-Details, if supplied by the venue

DRUMS (Mapex Saturn):

HiHat: 15" (meinl)
HiHat: 15" (closed)
Ride: 22" (meinl)
Crash: 16"-18"
China: 16" (sabian)
Toms: (14")
Floor-Tom: (16", 18")
Snare: (14")
1 x kickdrum (22"),

BASS:

Top: Trace Elliot GP7 SM300 (Top)
Cabinet: 8 Ohm, 4x10" & , 1x15"

GUITAR I:

Top: VOX 100Watt / No Line Out!
Cabinet: 4x12" Laney, 8 Ohm (Mono)

GUITAR II:

Top: Orange 120Watt
Cabinet: 4x12" Engl, 8 Ohm (Mono)

VOCALS:

1 x Shure SM 58 (wired)
1 x 8 Channel InEar-Mixing Desk
1 x LD MEI 1000 InEar System
1 x Shure PGX24E/Beta58 P6 - Wireless System
!! Please Notice "Lead-Vocals / InEar Set-Up" !!

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Lead Vocal / InEar Set-Up

2 separate Mono/Stereo-Signals (AUX Channels) for InEar-Device:

- Channel A: Summary-Mix from the PA (no backing Vox) (80% volume-level)
- Channel B: Vocals incl effect (100% volume level)
- If available: A separate monitormix on Stage, just in Case the InEar-System breaks down
- Stage: InEar and handheld microphone-device brought by the singer and must be set up directly on stage see page 1.
- Effect: Long Delay (666ms, 12-18% in mix, depends on the venue size)

Compressor & Limiter for InEar-Device and PA:

The image shows a screenshot of a Digirack Compressor/Limiter plugin interface. The interface is divided into several sections:

- Track:** Vox out1, a, Compressor/Limiter Dyn3
- Preset:** Vocal Comp, COMPARE, SAFE, RTAS, BYPASS
- Auto:** no key input
- LEVELS:** IN, OUT, GR (Gain Reduction) with a scale from 0 to -60 dB.
- OPTIONS:** A graph showing the frequency response curve, with a vertical line at -20 dB and a horizontal line at -60 dB.
- SIDE-CHAIN:** HF (20.0 kHz) and LF (20.0 Hz) filters.
- COMP/LIMIT:** KNEE (10.0 dB), ATTACK (1.2 ms), GAIN (9.6 dB), RATIO (1.8:1), RELEASE (175.0 ms), THRESH (-30.0 dB).

DIGIRACK COMPRESSOR / LIMITER